



### 9. The Red House

Where Britten lived and worked 1957-76, and now the home of the Britten-Pears Foundation.

- Britten's studio and a new exhibition.
- The house as it was mid-1960s.
- A uniquely comprehensive archive in a major new building.



### 10. Snape Maltings Concert Hall and Aldeburgh Music

The famous concert hall opened in 1967 and re-opened in 1970 after a disastrous fire. It is now the home of Aldeburgh Music.

- Concert Hall, including Aldeburgh Music's Visitor Centre.
- A 'creative campus' offering a year-round programme of performance, artist development and education.



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- P** Recommended parking
- Footpath



### 1. Aldeburgh Parish Church

The first concert of the first Aldeburgh Festival was held here in 1948, and many more since.

- Graves of Britten and Peter Pears in the Lawn Cemetery.
- Britten memorial window designed by John Piper.
- Bust of George Crabbe, whose poetry inspired Britten's opera *Peter Grimes*.



### 2. The Moot Hall

The centre of Aldeburgh's civic life for more than four centuries, where Britten received the Freedom of the Borough in 1962. Also the setting for the opening scene of *Peter Grimes*.



### 3. Crag House

Britten's home 1947-57. Buying the house inspired the idea that led to the first Aldeburgh Festival. Look out for the blue plaque on the Crabbe Street side of the house.



### 4. Aldeburgh Jubilee Hall

Like the Church, an important Aldeburgh Festival venue. The roof facing the lifeboat station was raised as part of improvements made by the Aldeburgh Festival in 1960.



### 5. Peter Pears Gallery

The main gallery for Aldeburgh Festival exhibitions since 1977. Renamed in honour of Britten's partner, a passionate art collector, after his death in 1986.



### 6. Aldeburgh Baptist Chapel

Used in early Aldeburgh Festivals as the venue for lectures by distinguished speakers including EM Forster, WH Auden and Arthur Ransome.



### 7. Aldeburgh Music Room

Built in the grounds of Aldeburgh Primary School the Music Room opened in 2003 but has its origins in a donation Britten made some thirty years earlier.



### 8. Scallop

Maggi Hambling's 2003 tribute to Britten, made by Aldeburgh craftsmen Sam and Dennis Pegg. The words 'I hear those voices that will not be drowned' are from *Peter Grimes*.

