9. The Red House
Where Britten lived and worked 1937-76, and now the home of the Britten-Pears Foundation.
- Britten's studio and a new exhibition.
- The house as it was mid-1960s.
- A uniquely comprehensive archive in a major new building.

1. Aldeburgh Parish Church
The first concert of the first Aldeburgh Festival was held here in 1948, and many more since.
- Graves of Britten and Peter Pears in the Lawn Cemetery.
- Britten memorial window designed by John Piper.
- Bust of George Crabbe, whose poetry inspired Britten's opera Peter Grimes.

2. The Moot Hall
The centre of Aldeburgh's civic life for more than four centuries, where Britten received the Freedom of the Borough in 1962. Also the setting for the opening scene of Peter Grimes.

3. Crag House
Britten's home 1947-53. Buying the house inspired the idea that led to the first Aldeburgh Festival. Look out for the blue plaque on the Cragge Street side of the house.

4. Aldeburgh Jubilee Hall
Like the Church, an important Aldeburgh Festival venue. The roof facing the lifeboat station was raised as part of improvements made by the Aldeburgh Festival in 1960.

5. Peter Pears Gallery
The main gallery for Aldeburgh Festival exhibitions since 1972. Renamed in honour of Britten's partner, a passionate art collector, after his death in 1986.

6. Aldeburgh Baptist Chapel
Used in early Aldeburgh Festivals as the venue for lectures by distinguished speakers including EM Forster, WH Auden and Arthur Ransome.

7. Aldeburgh Music Room
Built in the grounds of Aldeburgh Primary School. The Music Room opened in 2003 but has its origins in a donation Britten made some thirty years earlier.

8. Scallop
Maggi Hambling's 2003 tribute to Britten, made by Aldeburgh craftsmen Sam and Dennis Pegg. The words 'I hear those voices that will not be drowned' are from Peter Grimes.