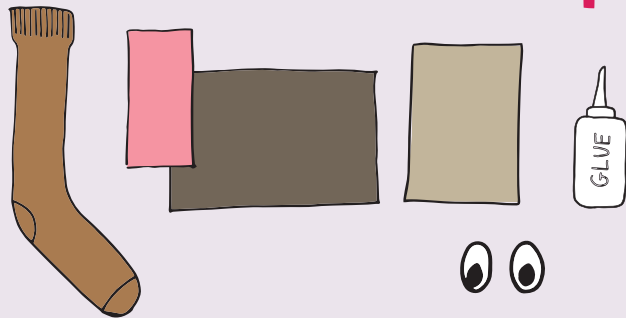


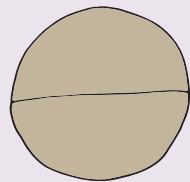
MAkE a dog sock puppet



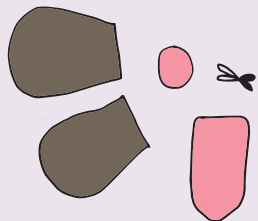
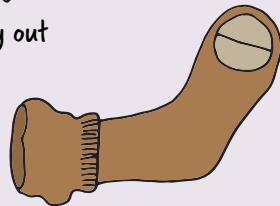
You will need:

1 long sock, Felt pieces (for nose, ears and tongue), Card, Glue, Googly eyes

1. (cut out small circle from card (for puppet's mouth) to fit toe of sock, fold it in half



2. Turn sock inside out and glue the card onto the toe of sock as shown. Turn sock right way out – the card will create a mouth.



3. Cut out two ears, a nose and a tongue from your felt pieces

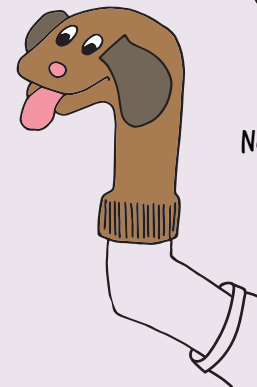
4. Glue the googly eyes, ears and nose in place



5. Turn the sock over and glue on the tongue



Now you have your own 'Snooks' puppet!



Snooks statue

The statue of Snooks, on the Moot Green, represents a very special dog who was owned by Nora and Robin Acheson who were both doctors in Aldeburgh. He used to attend many house visits with his owners and became a common sight trotting down Aldeburgh High Street.



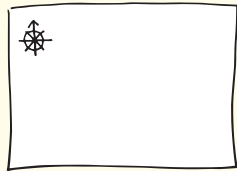
You can see this on Moot Green

MAkE a treasure map

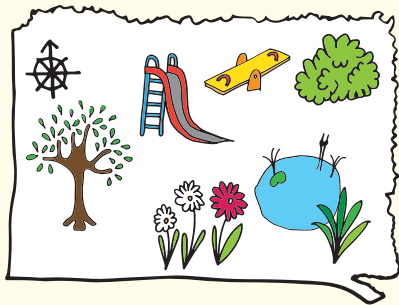


You will need:

A4 white paper, pens, tea bags, paper towels



1. Start by drawing a compass shape in the corner of your paper.

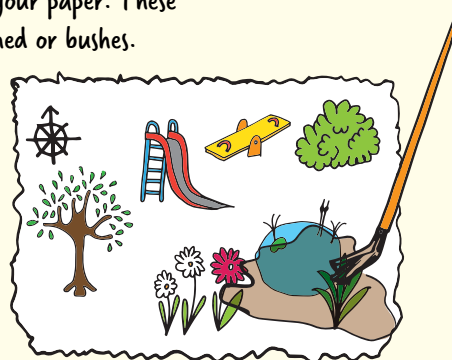


2. Using some thick pens draw some of the main features of your garden onto your paper. These could be a trampoline, tree, shed or bushes.

3. Carefully rip along the edges of your map to give it an ancient treasure map look.



4. Soak 3 tea bags in water to make a teabag paint.



5. Use a paintbrush or paper towel to stain your treasure map with the teabag mixture.



6. Decide where in your garden you want to hide your "treasure". Mark this on your map with an X. Ask a friend if they can use the map to find the treasure.

The Swallows and Amazons collection

The Swallows and Amazons collection is a series of twelve children's books by English author Arthur Ransome. It was a particular favourite of Benjamin Britten, mainly because it was about adventures around water, in a setting that probably reminded him of Suffolk.



'We Didn't Mean to Go to Sea' is the volume with an interesting history, as Britten swapped his composition draft of St Nicolas for the book. The special collection is complete with the maps and Arthur Ransome's own unique illustrations.

You can see this at The Red House